

# THREE LOVE'S EPISODES

FOR THE  
PIANOFORTE

OP. 75



BY

*Louis Victor Saar*



TO MR. WALTER SPRY



No. 1

ROMANCE



PRICE 60 CENTS



TO MR. W. O. FORSYTH



No. 2

GAVOTTE - INTERMEZZO



PRICE 75 CENTS



TO MR. ALBINO GORNO



No. 3

BLUETTE - DIALOGUE

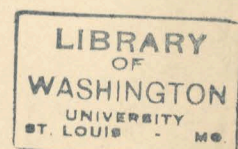


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## 2. Gavotte Intermezzo

"Forthwith from Dance to sweet repast they turn."

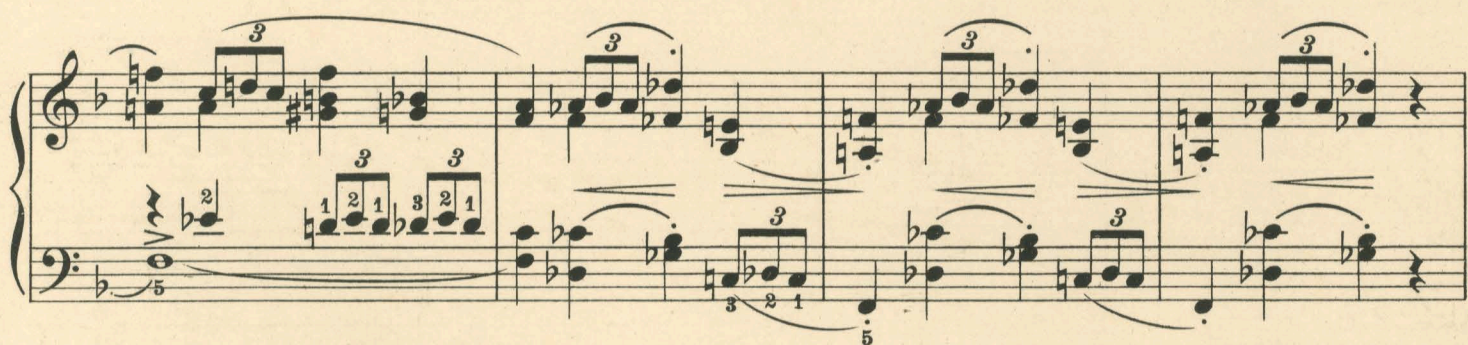
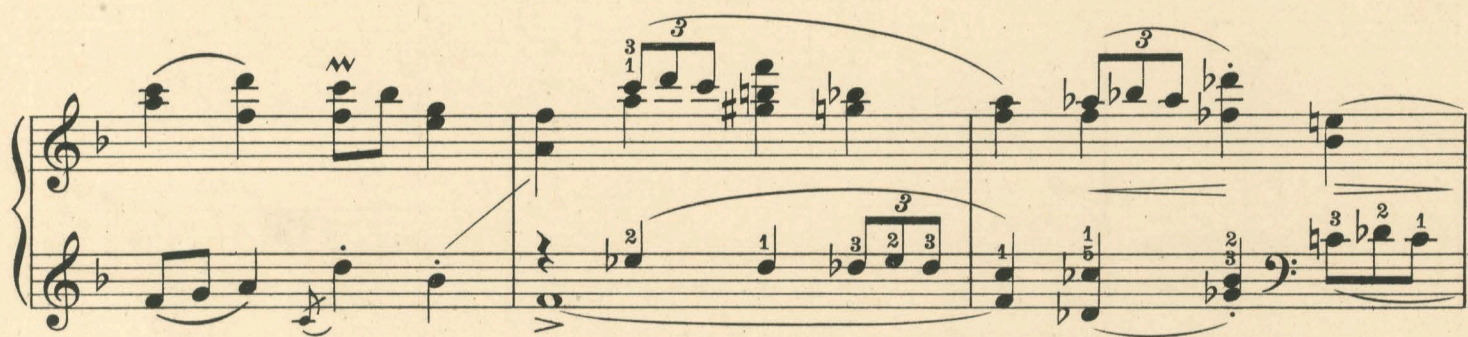
Milton.

Alla breve, grazioso.

LOUIS VICTOR SAAR, Op. 75, No. 2

Piano.







Moderato. (♩ = ♩)

*cantando*

*mf* *mp*

*espress.*

*rall.*

*cresc.* *sf*

*a tempo*

*mf cantando*



First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The music features complex chords and arpeggiated figures. A *cresc.* (crescendo) marking is present above the treble staff.

Second system of musical notation. Treble and bass staves. The system includes dynamic markings *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions *rall.* (rallentando) and *a tempo* are present. Fingerings are indicated with numbers 1-5. The bass staff has a *l.h.* (left hand) marking.

Third system of musical notation. Treble and bass staves. The system includes the dynamic marking *più p* (pianissimo). Performance instructions *rall.* (rallentando) are present. The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves. The system begins with the instruction *Tempo IO* (Tempo IO). The dynamic marking *p scherz.* (piano scherzando) is present. The system includes *r.h.* (right hand) and *l.h.* (left hand) markings. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line.

Fifth system of musical notation. Treble and bass staves. The system continues the musical piece with complex chords and arpeggiated figures. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line.



The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is for the vocal part, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The vocal part begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part has a melodic line with some grace notes and a final note marked '8va'. The piano accompaniment features a bass line with some chords and a final triplet. The system is divided into four measures by vertical bar lines.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part features a prominent bass line with a walking bass pattern. The melody is simple and catchy, with a waltz-like feel. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second system. The piano part has a complex texture with many chords and arpeggios. The score is written in a clear, legible style with standard musical notation.



*Ped.* - - - - -



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To Miss Edith Griffith.

## Old Dance.

Edited and fingered  
by Maurice Gould.

GASTON BORCH.

Moderato.  
Piano. *mf*

Più mosso  
*p*  
Etc.

C.  
15183-3

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2

## Scherzino.

CARYL FLORIO.

Allegro molto, quasi presto; e giocoso.

Piano. *f*

*mf*  
Etc.

C.C.  
16750-4

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To my friend, Mr. Herman A. Shedd.

## A Children's Carnival.

(KINDERREIEN.)

KARL RISSLAND, Op. 113

Allegretto.  
Piano. *f*

*espr.*  
*espr.*  
*espr.*  
*mf*  
*f*  
Etc.

C.C.  
15514-C

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2

## Gondoliera

Bout Song

Louis Victor Saar, Op. 52 N° 4

Edited and fingered  
by Maurice Gould

Moderato  
Piano. *p sempre legatissimo e dolce*

*p cantando e legato*  
*dolce*  
*poco accel.*  
Etc.

C.  
15503-2

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